

**PAUL D. SCHREIBER HIGH SCHOOL**  
**Department of Performing Arts**

*presents*



# HELLO, DOLLY!

Book By **MICHAEL STEWART** Music & Lyrics By **JERRY HERMAN**  
Suggested by Thornton Wilder's "The Matchmaker"



Musical Direction  
JERALD B. STONE

Stage and Scenic Direction  
DON E. JONES

Choreography  
CAROLE DAVIS

## CAST OF CHARACTERS

MRS. DOLLY GALLAGHER LEVI ..... Alice Merjan

ERNESTINA ..... Mary Kitzrow

AMBROSE KEMPER..... John Casey

HORACE VANDERGELDER ..... Chris Koldewey

ERMENGARDE ..... Lisa Power

CORNELIUS HACKL ..... Jonathan Goldstein

BARNABY TUCKER ..... Peter Nissen

IRENE MOLLOY ..... Laurie Ann Scher

MINNIE FAY ..... Francine Berk

RUDOLPH ..... Scott Currie

JUDGE ..... Cas Patrick

TOWNSPEOPLE: Jane Anderson, Diana Bandfield, Beth Blacher,  
DeeDee DiCandia, Jean DiFrancesco, Janet Grun-  
wald, Pamela Gulitti, Dyann Mazzeo, Amy Miller,  
Susanne Saslaw, Jennifer Spielman, Margie Sung,  
Jennifer Varenka.

WAITERS: Josh Berman, Tom Gullo, Robert Moores, Cas  
Patrick, Jaime Pereyra, Robert Raduazzo, Michael  
Royston, Nick Scandalios, Gary Schanzer, Chris  
Wiggins.

DANCERS: Maura Carew, Pamela Chen, Hillary Kahn, Margaret  
Saccoccia, Susan Switzer.

## SCENES

### ACT ONE

- Scene 1: *Street Scene in New York City in the 1890's.  
Grand Central Station.*
- Scene 2: *Horace Vandergelder's Feed Store, Yonkers, New York.  
Yonkers Railroad Station.*
- Scene 3: *Mrs. Molloy's Hat Shop in New York City.  
Fourteenth Street Parade.*

### ACT TWO

- Scene 1: *Outside the Harmonia Gardens Restaurant.*
- Scene 2: *Harmonia Gardens Restaurant.*
- Scene 3: *Courtroom, Judge's Bench and Docket.*
- Scene 4: *Vandergelder's Feed Store.*

## MUSICAL NUMBERS

### ACT ONE

- Opening Act I ..... Chorus
- I Put My Hand In ..... Dolly
- It Takes A Woman..... Horace, Cornelius, Barnaby and Chorus
- Put On Your Sunday Clothes ..... Dolly, Cornelius, Barnaby, Ambrose  
and Chorus
- Ribbons Down My Back ..... Mrs. Molloy
- Motherhood March ..... Dolly, Mrs. Molloy and Minnie
- Dancing ..... Dolly, Mrs. Molloy, Cornelius and Barnaby
- Before The Parade Passes By ..... Dolly and Chorus

### ACT TWO

- Entr'acte ..... Orchestra
- Elegance ..... Mrs. Molloy, Minnie, Cornelius and Barnaby
- March To Harmonia Gardens ..... Ernestina
- Waiter's Gallop ..... Dancing Men
- Hello, Dolly ..... Dolly and Men
- Polka ..... Dancers
- It Only Takes A Moment ..... Cornelius, Mrs. Molloy and Chorus
- So Long, Dearie ..... Dolly
- Finale Ultimo..... Dolly, Mrs. Molloy, Horace, Cornelius and Chorus



## ORCHESTRA

### FLUTES

Susan Raimondo  
Ellen Wefer

### CELLOS

Karen Grossman  
Belinda Muller

### BASS

Russel Mantell

### CLARINETS

Bennett Dolinger  
Ann Strickland  
Greg Thymius, tenor saxophone

### TRUMPETS

Ann Lien  
Ray Sapirstein

### PERCUSSION

Paul Bennett  
Shelley Dropkin

### ALTO SAXOPHONES

Ken Sawka  
Dan Slater

### TROMBONES

Stein Carlsen, tuba  
Haris Stalis

### PIANO

Corey Berman

## PRODUCTION STAFF

Assistant Director ..... Janet LaFiandra  
Assistant Musical Director ..... Corey Berman  
Stage Manager ..... Katerin Becker  
Scenic Assistance ..... Kevin Rabago  
Set Construction and Painting ..... John Casey, Janet Grunwald, Pam Gulitti,  
P. J. Raduazzo, Jenny Spielman  
Lighting Design ..... Tom Thomas  
Lighting Crew ..... Tom Thomas, Peter Zirpolo, co-captains, Uzi Baram,  
Sean Cunningham, Ken LaFinadra, Tony Guzzello  
Stage Crew ..... Scott Currie, Les Cuneo, Adrienne Broedel, Melinda Michael,  
Pat Fish, Carmen Heijmans, Liz Rosen, Mary-Kate Michalak,  
Michelle Guyer, John Cristafano, Julie Moll  
Costume Crew ..... Hillary Kahn, Margie Sung  
Make-Up Crew ..... Susanne Saslaw, head, Margie Sung  
Photography by ..... David Ellner  
Tickets and Publicity ..... Liz Goutevenier